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ART EXHIBITION

January

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New York (City). Union League club
E.N48
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(1922)
Jan
Art exhibition

EXHIBITION *of* PAINTINGS

PORTRAITS PAINTED IN EUROPE
By
EARLY AMERICAN ARTISTS

Gilbert Stuart (1755–1828)
John Singleton Copley (1737–1815)
Benjamin West (1738–1820)
Mather Brown (1761–1831)

THE UNION LEAGUE CLUB
NEW YORK
JANUARY 12–16, 1922

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THE COMMITTEE ON ART *desires to express its thanks to a former Chairman for his co-operation in assembling and cataloguing the old portraits by Americans in the present exhibition.*

Assembled & catalogued by Thomas B. Clarke (per his letters, 12/19/21, 5/12/22, 10/24/23, 4/19/28.)

1715

CATALOGUE

1

SIR JOSHUA REYNOLDS

(1723–1792)

First President of the Royal Academy of England
Painted in London in 1784

by GILBERT STUART (1755–1828)

Gilbert Stuart was born in Rhode Island in 1755. He went to Scotland when he was sixteen years of age and soon returned to the United States. He went back to London before he was twenty years old and studied under Benjamin West, living in the English capital thirteen years. Then he painted in Ireland for five years, returning to the United States in 1793. He painted in Europe for more than twenty years in all, and the twelve examples shown in this exhibition were executed during that period. Gilbert Stuart died in Boston, Mass., in 1828.

2

DR. WILLIAM HARTIGAN

(1756–1812)

A noted Surgeon and member of the Faculty of Trinity College, Dublin. He married Miss Pollock, whose portrait, lot number 17, Betsey Hartigan, is shown in this collection.

by GILBERT STUART (1755–1828)

3

KING GEORGE III OF ENGLAND

(1738–1820)

Painted in London—circa 1785

by GILBERT STUART (1755–1828)

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4

SIR JOHN DICK

(1719–1804)

Painted in London in 1782

Sir John Dick received the order of the Knight of St. Anne of Russia while British Consul at Leghorn, Italy.

by GILBERT STUART (1755–1828)

5

QUEEN CHARLOTTE

(1744–1818)

Consort of George III of England. Painted in London—circa 1785

by GILBERT STUART (1755–1828)

6

SIR FRANCIS N. P. CONYNGHAM

(1766–1844) 32

Lieutenant-Governor of Lower Canada from 1822 to 1828

by GILBERT STUART (1755–1828)

7

BENJAMIN WEST

(1738–1820)

Brook Club—
New York

President of the Royal Academy of England, succeeding Sir Joshua Reynolds, from 1792–1815

This is a self-portrait, executed in London in 1793

Benjamin West was born in Pennsylvania in 1738. At an early age he commenced painting portraits in Lancaster, Pa. He continued his art in Philadelphia in 1756, and in 1758 came to New York City. Later he went to London and had great success with his painting. In 1792, he succeeded Sir Joshua Reynolds as President of the Royal Academy of

England. He was a friend of Peale, Stuart and Trumbull. West never returned to the United States. He died in London in 1820, and was buried there in St. Paul's Cathedral.

8

THOMAS TOWNSHEND

(1733–1800)

Made Viscount Sydney in 1789

painted by GILBERT STUART (1755–1828)

9

WILLIAM VANS MURRAY

(1762–1803)

Painted in London in 1787

Minister of United States to The Netherlands, 1797

Envoy to France in 1799

by MATHER BROWN (1761–1831)

Mather Brown was born in Boston in 1761. He was the son of Gawen Brown, a noted clockmaker, whose portrait was painted in this country by J. S. Copley in 1763. Brown went to Paris in his nineteenth year with letters to Benjamin Franklin there, and to J. S. Copley in London. In 1781, he received instruction from Benjamin West, through the influence of Franklin, and later became acquainted with Gilbert Stuart. Many well-known Americans and Europeans sat to Mather Brown for their portraits, among them Jefferson, Adams, and Tom Paine. He painted during his long stay the portraits of the Royal family. He exhibited in the Royal Academy for nearly fifty years, and died in London in 1831.

10

LORD DEVON

(1742–1788)

Sir William, Viscount Courtnay of Powderham Castle, County Devon, England

by GILBERT STUART (1755–1828)

11

ALEXANDER HAMILTON

(1767–1852)

Tenth Duke of Hamilton, Scotland
From the Hamilton Palace Collection
by MATHER BROWN (1761–1831)

12

HENRY LAURENS

(1724–1792)

President of the Third Continental Congress, 1777
Painted in London in 1782

by JOHN SINGLETON COPLEY (1737–1815)

The artist, John Singleton Copley, was born in Boston in 1737. He commenced painting portraits in this country when fifteen years of age and continued to paint here until 1774, when he went to London. He executed portraits in various European cities and finally established himself in London in 1775. Copley painted many portraits of distinguished Americans and Europeans abroad. He never returned to the United States. His death was recorded in London in 1815.

13

THOMAS DAWSON

(1725–1813)

Viscount Cremorne 1785. Married the grand-daughter of William Penn. Painted in London in 1788

by MATHER BROWN (1761–1831)

14

JAMES MASSY DAWSON

(1736–1790)

From Ballinacourte, Ireland

by GILBERT STUART (1755–1828)

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15

LIEUTENANT ROBERT CALDER

(1745–1818)

Painted in London in 1780

Made Baronet in 1798—Admiral in British Navy in 1810

by GILBERT STUART (1755–1828)

16

LUKE WHITE

(1740–1824)

of Killakee, Ireland. Painted in Dublin in 1790

by GILBERT STUART (1755–1828)

17

BETSEY HARTIGAN

Born Ann Elizabeth Pollock in 1758. Married Dr. William Hartigan of Dublin. Through her brothers, George Pollock and Carlisle Pollock, Gilbert Stuart met the distinguished sitters that he painted after he returned to New York in 1793. Among these were John Jay, Stephen Van Rensselaer, J. J. Astor, Matthew Clarkson, William Bayard, Colonel Giles, William Constable, Miss Cruger and the Yates and Pollock families.

by GILBERT STUART (1755–1828)

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